

1. Süre: 3

Aksak Semai MÜSTEAR SAZ SEMAİSİ

AYDIN ORAN

The first section of the music is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff concludes the section with a final note and a repeat sign.

2.

The second section consists of two staves. The first staff continues the melody from the previous section, maintaining the 10/8 time signature and key signature. The second staff concludes the section with a final note and a repeat sign.

3.

The third section is written on two staves. The first staff continues the melody, and the second staff concludes the section with a final note and a repeat sign.

4. Yürük Semai

The fourth section is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final note and a repeat sign.